

CHRIST (Deemed to be University)
School of Arts and Humanities
Department of English and Cultural Studies, Bannerghatta Road Campus,
Bengaluru-76

Feedback: 2020-21

Feedback was collected from current batches of students and parents for the year 2020-21. The feedback was collected on aspects of the curriculum in terms of value-based education, employability, disciplinary orientation and research development of the students.

Over-all the students and parents appreciated the curriculum and its emphasis on values, employability, discipline specific engagements and research developments. The emphasis on teaching and learning during the pandemic was commended while some parents felt that the work-load for students was really high and assignment load could be reduced. Parents and students also suggested career guidance sessions to be conducted.

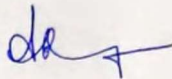
The feedback received from parents and students will be considered in the revisions of assessments and content load during the 2022-23 BoS.

A detailed compilation of the feedback collected is attached here.

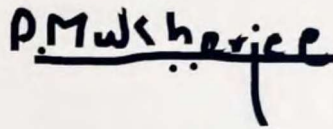

Head
Department of English and Cultural Studies
School of Arts and Humanities
Bangalore Bannerghatta Road Campus
CHRIST (Deemed to be University)
Bengaluru - 560 076

CHRIST (Deemed to be University)
Department of English and Cultural Studies
Board of Studies
Academic Year 2020-2021

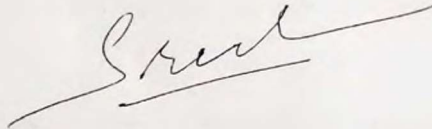
Dr Abhaya N B
Chair Person,
HOD, Dept of English
Christ University



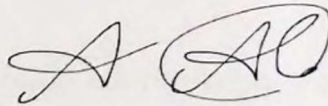
Dr Panchali Mukherjee
Dept of English
Christ Academy
Bangalore



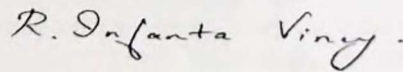
Dr Sreedevi
Dept of English
Jain University
Bangalore



Dr Akhil Scaria
Alumni Representative

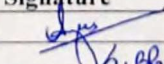
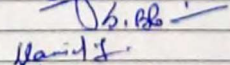
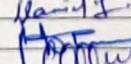
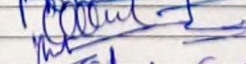
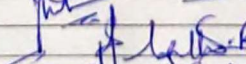
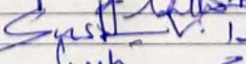
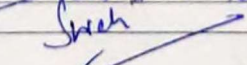
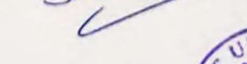



Ms Infanta Vincy
Alumni Representative



Members Present

08 FEB 2020

Sl No	Name of Faculty	Signature
1	Arya Aiyappan	
2	Bhavani S	
3	Daniel G	
4	John Joseph Kennedy	
5	Kishore Selva Babu	
6	Shobana Mathews	
7	Sreelatha R	
8	Sushma V Murthy	
9	Sweta Mukherjee	





Minutes of the 12th Meeting of the Board of Studies of Commerce held on Saturday, 08 February 2020 at 9.30 am at the Meeting Room, Block I, CHRIST (Deemed to be University), Bangalore Central Campus

In the Chair: Dr Abhaya N B

Members Present

All the members as per the attendance list were present.

Leave of Absence

There was no leave of absence.

Declaration of Quorum and Calling the Meeting to Order

The Chairperson declared the validity of the quorum and called the Meeting to Order.

Matters on the Agenda

1. To confirm the Minutes of the previous meeting held on 2 February 2019

The minutes of the previous meeting of the Board of Studies as per Annexure A to the Notice was duly reviewed and approved by the board. It was noted that there were no matters arising out of the minutes.

2. To consider and recommend the change in curriculum for English Programme.

The proposed communication based syllabus was approved by the external examiners. A few questions regarding assessment strategies were asked with regards to class strength and number of assignments. The reasons presented were that the syllabus would result in a textbook which would carry worksheets that would be uniformly designed for all classes along with slight variations for each stream in order to cater to different requirements of the learners. suggestions for peer evaluation were also given by the members.

3. To consider and recommend the change in curriculum for the Additional English Programme.

The first year syllabus was ratified and the new papers proposed for the second year course were tabled. It was decided to give two or three choices for students of one programme (BA/B.Sc/ B.Com) and rotate the papers in the fourth semester. The external members suggested that the courses should be pitched at an introductory level as there were theoretical papers. Also texts to be discussed in class should be mentioned in the syllabus along with the concepts. They also recommended inclusion of folk and oral literature and representations from literature of the North East.

4. To consider and recommend the change in curriculum for English Studies Programme -

The following texts were added to the existing syllabi in place of *Home and The World* by Ravindranath Tagore. One of these texts will be selected from these added texts. The changes were approved by the external examiners.

Postcolonial Literatures, EST531:

- Doris Lessing - *Grass is Singing*
- Michael Ondaatje - *Running in the family*
- Naipaul - *House for Mr Biswas* or *Miguel Street*
- Jamaica Kincaid - *Lucy* or *A Small Place*

In place of the poems We have our Genealogies, Jean Arsanayagam and New Poetry, David Dabydeen the following poems were suggested and approved:

- Nourbese Philip - Zong
- Derek Walcott - The Sea is History

Indian Literatures: Themes and Concerns, EST532

- Instead of Amrtya Sen – Western Imagination and Indian Tradition the following essays were suggested and approved:
- “The ghosts of Mrs Gandhi”, Amitav Ghosh, Excerpts from “The Argumentative Indian”, Amartya Sen, “Blood”, Urvashi Butalia

The existing syllabi for the courses: British Literature, American Literatures, Literary Theory, World Literatures and Elective courses were ratified.

5. To consider and recommend the change in curriculum for MA in English with Communication Programme

- **7 new courses introduced in MA were tabled for the BOS.**
 - Semester I - Mass Communication - Introduction to Mass Communication & Journalistic Writing; Semester IV - 2 Electives - Bhakti Poetry, Material Culture and Cultural Politics of Food in India
 - 4 Value-added courses across the semesters - 1 per semester, Speech and Accent, English Studies for Professional Eligibility Tests, Technical Writing, Social Innovation and Entrepreneurship
- The Board recommended reviewing some of the courses like-
 - Bhakti Poetry as its outcomes were very basic and some crucial ideas were missing - the organizing logic, recovering the past, caste and gender politics and North-East representation
 - Material Culture and Cultural Politics of Food in India to give ample focus on Material culture and include writings on Food.
 - The Board proposed some variety in terms of electives and courses like Folk Literature, North-East Studies, Digital Humanities, Critical Health Humanities, Caribbean Literature, African Literature, Canadian Literature etc.

● **With regard to the existing syllabus a few changes were ratified pertaining to substitution and addition of new texts**

- British Literature I: Critical Readings (MEL 131), American Literature: Voices from the Nation (MEL 132), British Literature II: Multicultural Readings (MEL 231), Media Criticism (MEL 235), Postcolonial Literatures (MEL 332), Indian Literatures in English (MEL 431), World Literatures (MEL 432), Film Studies: Perspectives (MEL 433)

● **Board ratified the change in the Dissertation course to Research and Publication in the 4th semester**

- Students to choose between writing a Research Paper or a Dissertation or a Project in Semester IV leading to publication
- Faculty to float topics or areas of interest and students to choose accordingly
- Attendance will not be administered for the course - students to work during their free hours in consultation with their guide
- Board recommended publication as an important criteria and therefore the need to float the topics by the end of the 2nd semester itself.

6. To consider and recommend the change in curriculum for Qualitative Method for PhD in English Studies

Syllabi for PhD course work titled Introduction to Research Methods in English Studies was presented and approved by the board

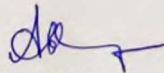
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7. To consider and recommend the change in curriculum for English and other Programmes offered in BGR campus

Campus BOS for Bannerghatta Campus was held on 3 February 2020. The minutes of the meeting was presented and after discussion the syllabus along with the minutes was approved.

8. To consider any other matter with the permission of the Chair

With no other matters to discuss the Chairperson adjourned the meeting thanking all the participants. The chairperson thanked DrSreedevi, Dr Panchali Mukherjee and Ms Infanta Vincy, student representative and Mr Akhil Scaria, Alumni Representative for their presence and valuable suggestions.



(Dr Abhaya N B)
Chairperson, Board of Studies



Revision and new courses introduced as per the feedback given by the stakeholder

The Department after conducting a need analysis and incorporating suggestions from various stakeholders proposed the need for introduction/revision of courses and programs.

The proposals were discussed in the Curriculum Design and Development Committee. After its due process and approval, the faculty members of the department framed the necessary content considering employability/entrepreneurship/skill development aspects and are submitted it for the approval of the **Board of Studies of Department of English and Cultural Studies BGR Campus**. These changes will be incorporated from the academic year **2020-21**.

List of courses that are revised and newly introduced are presented below:

1. American Literatures II
2. Reading and Writing the Child: Theory and Practice of Children's Literature
3. Cultural Studies
4. Introduction to Linguistics
5. Postcolonial Literatures
6. India and Its Frontiers through Literature
7. Literatures of Mobility
8. Sociolinguistics
9. Visual Culture Studies
10. Orality and Oral Narratives
11. Folktales and Folk Narratives
12. Fantasy Literatures
13. Language and Identity
14. Introduction to Discourse Analysis
15. Reading Web Narratives
16. Travel and City Narratives
17. Culture and Technology
18. Ecopsychology and Animal Studies
19. Introduction to Film Studies
20. Research Writing for English Studies
21. Culture and Technology
22. Visual Culture
23. Cultural Entrepreneurship
24. Language and Identity
25. Introduction to Publishing
26. Writing Lives: Genres of Self- Narratives
27. Urban Narratives